# Joanne Pinnow Calgary Alberta





# **Indigenous Parallel Journey**

**ACKNOWLEDGEMENTS:** 

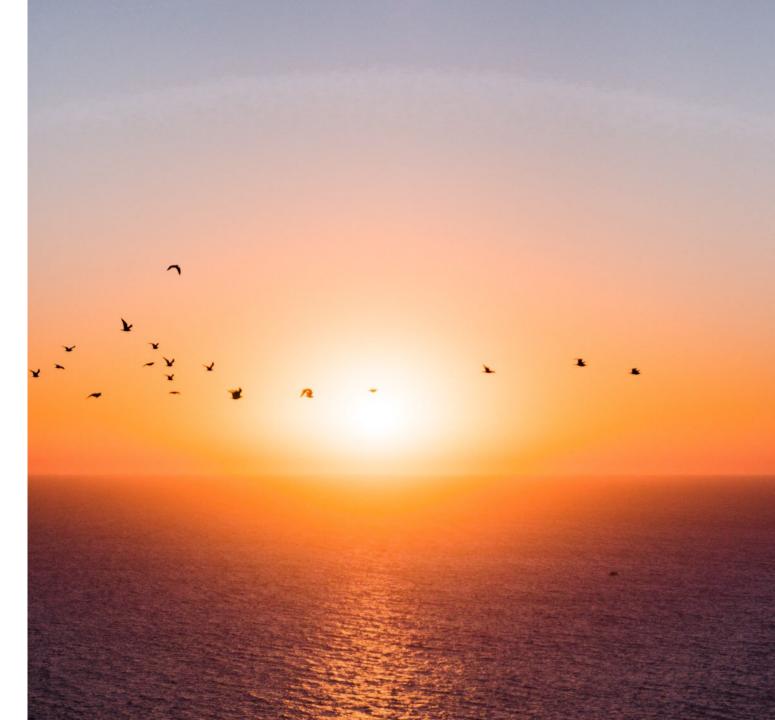
INDIGENOUS ELDER TECHNICAL KNOWLEDGE, INDIGENOUS YOUTH VOICE,

AND THE EFFORTS OF ALL OTHERS WHO ARE PART OF THE JOURNEY TO OUR "NEW CAMP"



## United Way of Calgary and Area

WHY PLANET YOUTH? OUR ROLE



# Why an Indigenous parallel

#### Need:

- Statistics overrepresentation
- Imposition of western applied to
  Indigenous people ineffective
- Needs and wants of Indigenous youth

#### Opportunity:

- National and International Developments (TRC, UNDRIP)
- United Way Akak'stiman Strategy
- Already served Indigenous people before Planet Youth Calgary was developed



## **OUR BLACKFOOT NAME**



## Planet Youth = *A'ssitapissksa'ahkóm*

Ksa'ahkóm = Earth Being

A'ssitápi = Youth

## **OUR CREE NAME**



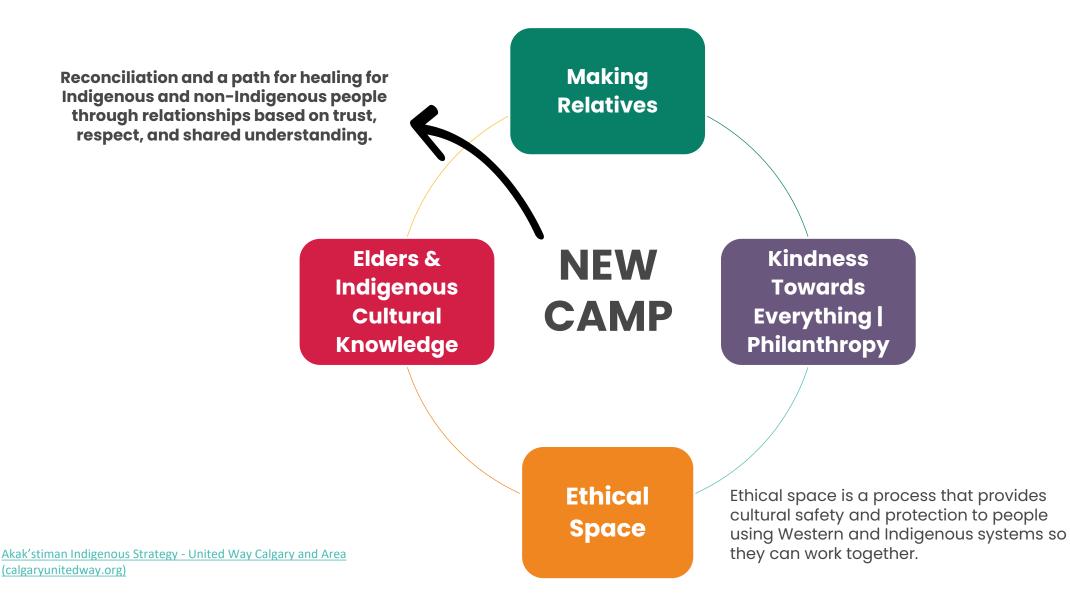


*Ka-wee-no* = Little bee, little ones

Askiy = land

**Oskipmatsahk** = youth peoplea process of becoming an adult

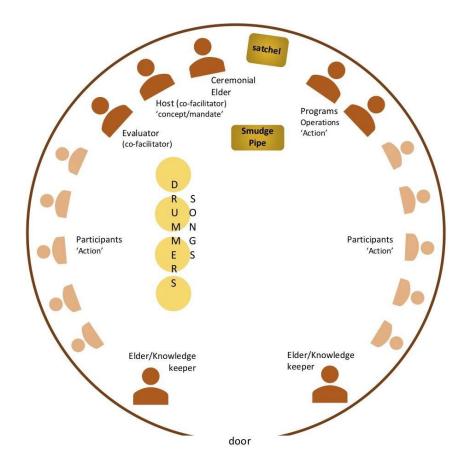
## AKAK'STIMAN – "Creative Journey to Achieve Goals" INDIGENOUS STRATEGY





## WAHKOTIWIN FRAMEWORK





#### Step 1: Gathering the stories

Step 2: Validating the stories

Step 3: Finding new directions

Step 4: Setting up a new camp

Step 5: After the oral truthing: Closing the circle

## ADAPTION OF PLANET YOUTH MODEL

#### OR IS IT NOT ADAPTING BUT RATHER IS IT SOMETHING ELSE?

- ✓ Sometimes, it is adaption: need to use paralleling (cultural translation)
  - Examples:
    - Indigenous Tea Dance Ceremony instead of a community consultation or newsletter to make announcement
    - Traditional Indigenous knowledge keepers (like Elders) instead of quantitative data and research
    - Oral Stories instead of Western-based written research

- ✓ Sometimes, it is leading with culture: Western PY may or may not do the same.
  - Examples:
    - PYC Indigenous Parallel Creation Story
    - Youth Elders

✓ Sometimes, it is a combination. It is an ART, not a science or a formula.



## What is a "parallel"?

#### A WAY FOR TWO DIFFERENT SYSTEMS TO COMMUNICATE WITH EACH OTHER AND WORK TOGETHER

- Recognizes the validity of Indigenous oral ways, practices, approaches. The Western way is not the only valid way of doing things.
- We can parallel each other's approaches, practices. We are looking for similarities to build a common understanding and to communicate with each other better.
- Identifying parallels is about cultural translations of ideas, approaches, practices from the oral Indigenous ways to the Western ways (and conversely). It is also about leading with Culture
- Paralleling can be seen as a methodology or a way to build better understanding, respect and trust. It helps people to feel safe.
- Planet Youth's Indigenous parallel is about who we serve, what we do, and HOW we do it





#### Western Ways APPROACHES & PRACTICES

- Gavel (call to order)
- Certificate (documentation, completion, recognition)
- Written (structure; has man-made authority)
- Legislation
- Linear process



Traditional Ways APPROACHES & PRACTICES

• Smudging (call to order)

• Song (documentation, approval, )

• Oral (structure, Natural laws)

• Stories (structure, narratives, experiences, research)

Ceremony

## **ETHICAL SPACE**: Safety and Trust



- Different approach is needed: Indigenous-informed, while getting the best from Planet Youth and Indigenous methodologies. Compatibility?
- Approach: paralleling cultural translation
- A process of engagement is needed that provides cultural safety and protection to work together.
- Goal: Identify Ethical Space to work together....but how?
- A few people who are knowledgeable about Ethical Space:
  - Elder Dr. Reg Crowshoe Blackfoot, Piikani Nation
  - Willie Ermine Cree Elder, First Nations University of Canada (retired)
  - Danika Littlechild Cree, Carlton University

## Elder Reg Crowshoe

#### **PARALLEL WAYS EXAMPLE**

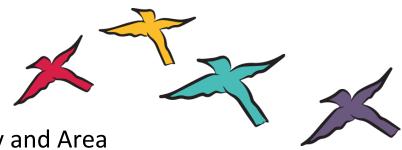
## https://youtu.be/115101HZXqQ?si=jczVoinCxtoPhp6d











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